

ART BLUE

# AMERKIA

WARS, MIGRATIONS  
and the ENVIRONMENT

IS GREAT AGAIN  
IN 5 MINUTES ...

Museo del Metaverso  
2024





Let's begin, before we begin with tunes of Hope

by Danijel Kostic from Stockholm.

As we listen to Hope we can face the Call, the director of  
the Museo del Metaverso (MdM), Rosanna Galvani,  
put up as the theme for 2024:



L01

**War, Migration and the Environment.**



avverso

MdM



<https://www.craft-world.org>

<hop://craft-world.org:8002/Uqbar/618/1135/24>



## ABOUT MdM

"Museo del Metaverso is a virtual museum, born in Second Life for the enhancement of the artistic heritage created in that virtual world. It was founded in December 2007 by Rosanna Galvani, who is known in Second Life as Roxelo Babenco. She moved to Craft World Opensim in 2010 and still continues her artistic and cultural activities there today."

This text is a translation from the Italian homepage:

*"Il Museo del Metaverso è un museo virtuale, nato in Second Life per la valorizzazione del patrimonio artistico creato in quel mondo virtuale. E' stato fondato nel mese di Dicembre dell'anno 2007, da Rosanna Galvani, che è conosciuta in Second Life come Roxelo Babenco. Trasferitosi In Craft World Opensim nell'anno 2010, vi continua tuttora la sua attività artistica e culturale." - <https://www.museodelmetaverso.it/>*



# Museo del Metaverso





## JOINING THE CALL

When a call reaches you, one has to decide. Shall I take part? Will my creation be noticed? Will it have an impact in the world? But, most important:

**“Will the work stay over time? Will it send a beacon to the future? Will it be twisted enough so people laugh where they should cry?”**

Music can show us in a timeless way how things can fit together. Virtual art installations have a long way to go. With music you feel the impact of voices even when you not understand the language. This is my bridge, to offer you to listen to **Nemzeti dal, a New Nation**.

The song has nothing to do with nationalism. Just the opposite. The lyrics translate as follows:

One thought

”One thought keeps going round my head:

The thought of dying in my bed!

Slowly withering like some overblown

Flower the greenfly gnaws and makes his own;

Dear God, devise as nemesis

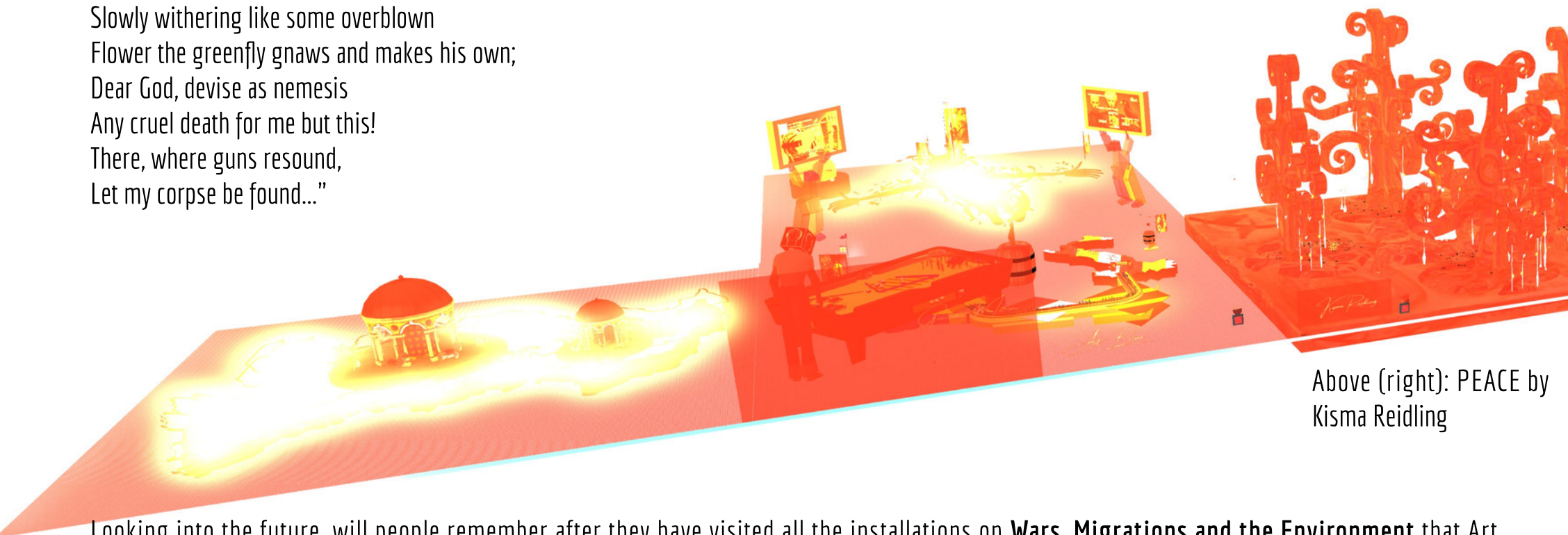
Any cruel death for me but this!

There, where guns resound,

Let my corpse be found...”



L02



Above (right): PEACE by  
Kisma Reidling

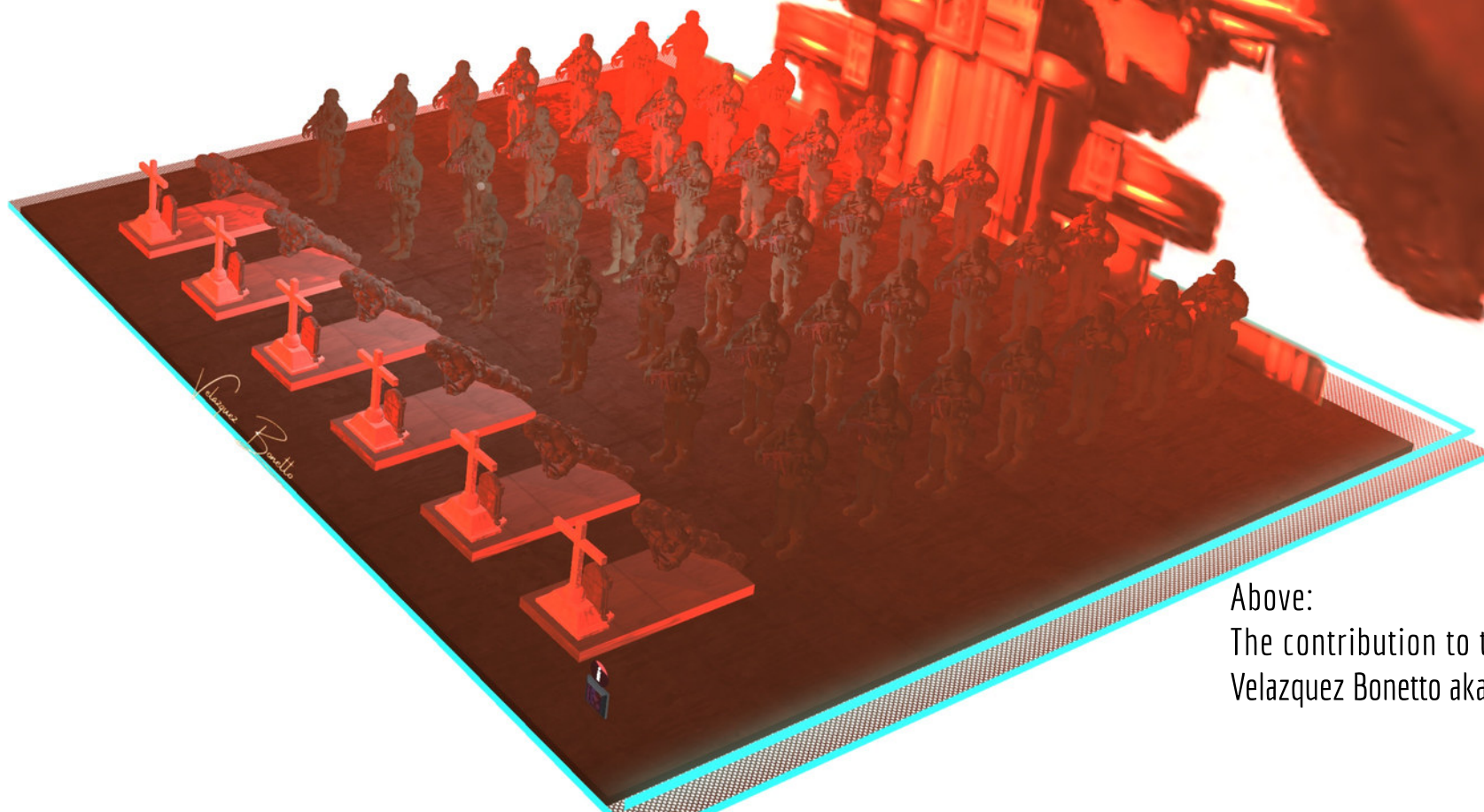
Looking into the future, will people remember after they have visited all the installations on **Wars, Migrations and the Environment** that Art has entered the building, turning the world into the next Blue screen? Will they notice that the world will no longer exist in the form we know it in the year 2024 when the call was sent out by Rosanna Galvani?

I gave it a go. **A new nation shall be born.** One after the war, one after the climate jump has taken down life as we know it. I do not go for the term climate change. That word is too soft; it implicates that there is time to wait. In the German language, I use the word Klimasprung. A good translation would be **climate overload**, taking the energy from the word buffer overload which often caused in older times of computing a program dump. That the technical term overload, overflow or overrun can be used for a human mind in disorder fits also very well. You might smell that I will connect my installation to the discussion about artificial intelligence.



I could have chosen a different song.  
Nemzeti dal, a New Nation, is uprising,  
is reaching out to a bright future coming  
out from the now. By all means, the call  
needs a stronger force, a sound that  
awakens everyone. I hold a passport by  
NSK, The New Slovenian Kunst movement  
by the name Kunst Blau, which is the  
German translation of NSK. Tate London  
is the front figure of NSK. NSK is  
credited their 20th anniversary by  
inviting them to play in their Tribune  
Hall. NSK propagates a stateless state of  
art. That the music style of Laibach  
stands in contrast to their political  
agenda is part of the concept. Such a  
twisted way I like. I should have gone for  
B-Mashina. That fits to times when  
**AMERKIA** will be the saviour.

L03



Above:  
The contribution to the MdM Call 2024 by  
Velazquez Bonetto aka László Ördögh Diabolus



## ABOUT ME

I am a minimalist. I am a conceptual artist. I have only some basic skills in creating virtual worlds. I can twist boxes. I can apply textures, upload objects others made -- and that's it. The rest is imagination. My message is cryptic as most of my writing is.

Over many years I have presented the work of other artists, wrote about their work. I have curated some of the biggest art events and I am happy that I got the chance to do so.

Sol LeWitt states in his paper about Paragraphs on Conceptual Art:

**"The idea becomes a machine that makes the art."** I like this line, written in 1967. For me it has the future inside. I am a creator of AI systems same way as I became long ago the creator of parameter art. This is the core of a minimalist. You seek in all the complexity of the world a structure, where there might not even be one.

To avoid it getting boring, which is the worst thing that can happen for an artist, you need catatonic elements, which luckily also a machine can provide.

Sol LeWitt gives us a guideline. I take one from his paper: "When an artist uses a conceptual form of art, it means that all of the planning and decisions are made beforehand and the execution is a perfunctory affair." This leads to machines digging for algorithms running in our minds. Heaven and Hell can't be closer.

I am a machine artist. My head is a machine. The computer I use to create a work of art is an expression of parameters I put together. One parameter is Politics, one is Religion, one is Blue.

**"Art is mainly a political act."** I took this saying from Kyriakos Papadopoulos, the founder of the Santorini Biennale where I was from 2016-2020 the curator for IMMERSIVIA, the section for immersive interactive art.

Politics is the main parameter in **LETS MAKE  
GREAT AGAIN.**

**AMERKIA**  
HOME OF THE AFTERLIFE







Walter Cronkite (recoded)

way it is



# AFTERLIFE

A story has to emanate from the work itself. What you see, what you decipher, what you get from it changes over time. When you look at a painting, it will be on you what you see, what you get, what you remember. Maybe you noticed that Putin holds cue ball number 8 in hand, a detail most people would oversee. In rez Magazine, April 2024 I wrote a short story, calling it AMERKIA to motivate people to log in, to visit the world. The editor, Jami Mills, gave permission to reprint the article. By reading the story you will see it circulates around symbolism and gives backlinks, but it does not explain the work. It shows you more the three elements I mentioned: Politics, Religion and Blue. Often Blue is connected to the Afterlife, to a life of humans in machines. I like to use the word "machine." A machine is condemned to do what it is made for, a computer is not. But such distinctions no longer work.

"Artificial intelligence goes beyond the earlier, human-made software, because the artificial brain is based on probabilities, experiences and all the bla-bla-bla of the world. My Bla-AI is based on the mechanics of the human brain. That's why you can't do anything against my hacks." -- *blablabla1234565*

Konrad Zuse was the first person stating that the Universe is a computer. In his sketches he saw it coming that computers will become machines following the mechanics of the universe. I met him, I showed his paintings in exhibitions in Germany and Italy. His painting are wormholes of skyscrapers and futuristic towns, of buildings fitting Fritz Lang's vision of Metropolis.

**HOW TO TELL**  
I have met many pioneers in computer art. The experiences I carry in my backpack to prepare a soup of which I hope is, at least sometimes, a tasty one.  
I started with The Artefact in rez Magazine in January 2014, a story that deals with the invention of the first interactive art machine created on a Texas Instruments home computer in 1979. Herbert W. Franke, the creator of the machine, made it possible for me to become a lecturer for digital art at the University of Munich, Faculty of Education in the Arts. I had to create an easy way for teaching computer programming. This became the base of my approach and love in minimalism. You can't teach computing to art students the way it is done for engineers. It must be done very differently.  
Now 50 years later, that is no question at all, but since the late 70s there have been mainframes running the world. It was the time of FORTRAN. It was the time of supercomputing, the time to dream about ways to reach to the stars. I went to the moon. In fact, I might have been the first German to crash on the moon.  
But, watch a different interpretation. "All presidents who start a war in their first term get re-elected." Over 16 million views can't be wrong ...

L04



Well, IRON SKY is fiction. To become immortal the war has to start in the second term.







CONTROL CALLING LUNAR MODULE. MANUAL CONTROL IS NECESSARY  
YOU MAY RESET FUEL RATE K EACH 10 SECS TO 0 OR ANY VALUE  
BETWEEN 0 & 200 LBS/SEC. YOU'VE 16000 LBS FUEL. ESTIMATED  
FREE FALL IMPACT TIME-120 SECS. CAPSULE WEIGHT-32500 LBS  
FIRST RADAR CHECK COMING UP

COMMENCE LANDING PROCEDURE			VELOCITY, MPH	FUEL, LBS	FUEL RATE
TIME, SECS	ALTITUDE, MILES+FEET				
0	120	471	3600.00	16000.0	K=50
10	110	1899	3535.53	15500.0	K=50
20	100	4307	3469.48	15000.0	K=50
30	90	2441	3401.80	14500.0	K=50
40	81	1604	3332.42	14000.0	K=50
50	72	2306	3261.32	13500.0	K=80
60	63	5084	2978.17	12700.0	K=100
70	54	5074	2781.88	11900.0	K=100
80	46	2725	2576.96	9900.0	K=100
90	39	3448	2362.73	7900.0	K=150
100	32	2107	2138.46	6400.0	K=150
110	26	5142	1763.32	4900.0	K=200
120	16	3319	1360.33	2900.0	K=200
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150					

FUEL OUT AT 154.50 SECS  
ON THE MOON AT 391.72 SECS  
IMPACT VELOCITY OF 617.54 M.P.H.  
FUEL LEFT: 0.00 LBS  
SORRY, BUT THERE WERE NO SURVIVORS-YOU BLEW IT!  
IN FACT YOU BLASTED A NEW LUNAR CRATER 171.53 FT. DEEP

TRY AGAIN?  
(ANS. YES OR NO):

<https://lunar69.uber.space/lunar.html>

# SKILLS

emulations skills for landing on the moon have not been the  
-, but I could teach how to land better than most.  
at is conceptual art. You tell how and others do. Now you know.  
here is no better way to dive into virtual art, to it origins, to the  
now and to the future than to read my stories in rez Magazine.  
Since 2014 there has been no single issue where I did not deliver a  
story. Most times, I use Art Blue as the name of the presenter.  
Sometimes my artificial companion, the owl Nervual slips in, and  
In AMERKIA I am a Debugger. I debug your mind in the server  
world. I met Sims Bainbridge, program director of Cyberspace at  
the National Science Foundation; I worked with him on personality  
capture and emulation. Technology and fiction blurs when it comes  
to an endless life of the mind, but there is reality in it when society  
becomes more and more screen-driven.





# HOW TO EXPLORE

There is one best way: Create an avatar and log into Craft-World, a world running on opensimulator. Find the location on the map and then take the helicopter flight. If you are able to join this world then you can place this booklet aside.

This booklet is made for all the others who have not the time to enter or are not sure if they will ever make it into virtual space. A book gives you a two-dimensional impression of the world. It will be on you to imagine the missing dimensions.

To support you on this journey I offer you a bridge. **ERVARE** [in Afrikaans: The old man knowing] has created a **machinima, based on the helicopter flight experience.**

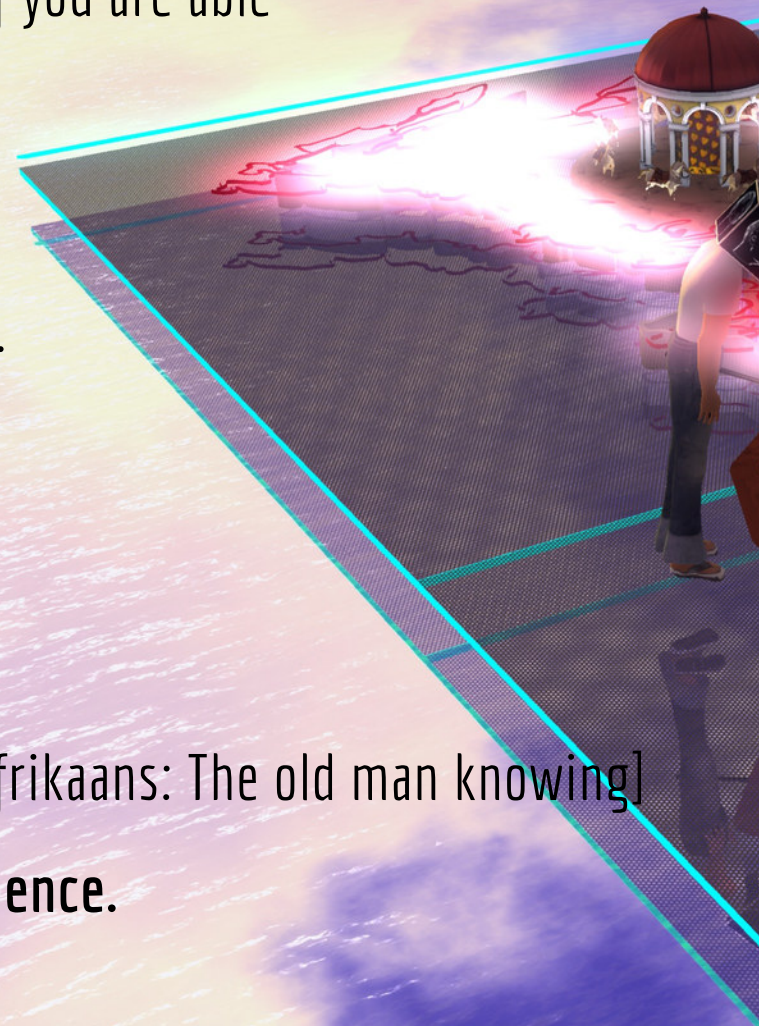
This way you come as close as possible to the real impression.

No additional tools needed, just an internet connection. **Watch the video now ...**

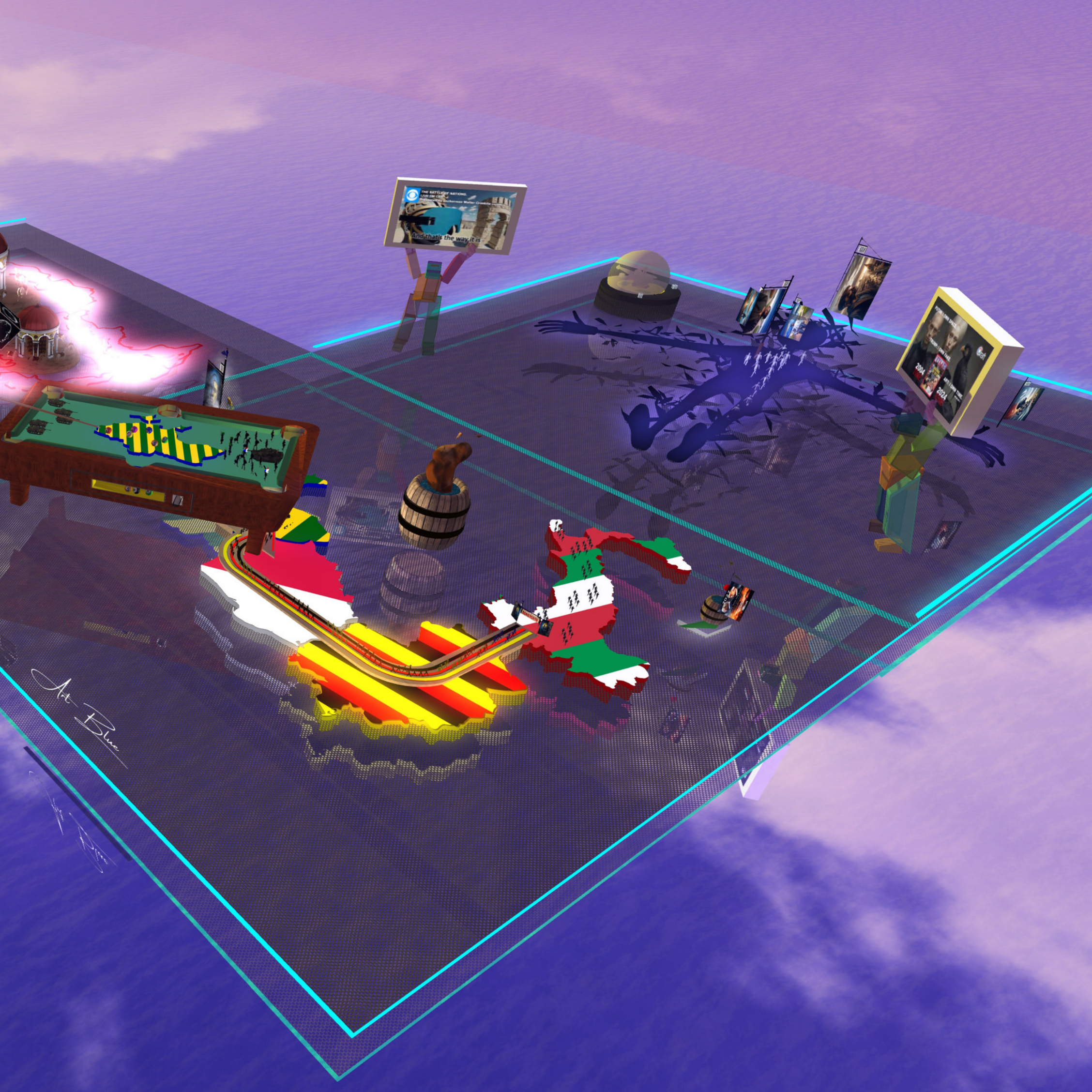
< video link in blog  
dealdealbig.wordpress.com  
and on YouTube >



L05









# AMERIKA IS GREAT AGAIN

2047: Calling the Debugger

by Art Blue

*"I finally discovered what's wrong with the human brain: On the left side, there is nothing right, on the right side there is nothing left." – The Barnum Effect seen by an AI*

I am an alienist. You may say in modern words that I am a code archaeologist. I also go by an old term, one that is long forgotten, but for me it brings the knowledge of I-em-Hetep into the digital age. I am a debugger. That's an art form reaching back to the times of Assembler and FORTRAN. After all, I am a post-human. I am an alien resolver. I cure you when you run on a Halt like a Busy Beaver does. "WHAT?" I know that reaction might happen by reading my words, so I copy what Merriam-Webster, the oldest dictionary in the United States, says:

*"What is the Connection Between alienist and alien? Alienist looks and sounds like it should mean "someone who studies aliens," and in fact alienist and alien are related—both are ultimately derived from the Latin word alius, meaning "other." In the case of alienist, the etymological trail leads from Latin to the French noun aliéniste, which refers to a doctor who treats the mentally ill. Alienist first appeared in print in English about mid-19th century. It was preceded by the other alius descendants, alien (14th century) and alienate (used as a verb since the 15th century). Alienist is much rarer than psychiatrist these days, but at one time it was a common term."*

You don't trust an American dictionary? Since Trump was re-elected and traded his hair for peace, calling it DEAL, DEAL BIG, you lost all hope that an alien would come and save the world. Right. I shall add that Merriam-Webster has since 1964 been a subsidiary of Encyclopedia Britannica. What does it imply? That the Brits have taken over America? No, it is the other way around. The headquarters of Britannica is in Chicago, Illinois. Madeleine Albright and Jimmy Carter contributed to Encyclopedia Britannica.

Maybe it was not the alien that scared you, that it was more the Busy Beaver I saw in you. That's behavioural science. What happens is well defined but not calculable. I guess you can live with it. If not, then use Wikipedia as a last resort, but be prepared - the text there will give you a hard time. Busy Beaver is a life form based on pure math. Its traces reach back to the Libyan dessert glass, but that is just a side note for the archaeologists among you. Not everyone has read the standard work, *Not Sand, Not Sound*, where busy beavers froze after sheer endless moves in the desert creating shards of broken glass when running on Halt. They can't predict when they are running on Halt. Their life is Beyond Control.

You might like to have a little time to Google. A song that comes right from the heart of Alma Blue shall keep you company while you search for higher knowledge.



L06

I have also done a little homework and asked ChatGPT-4: "Will the Busy Beaver Theorem be ever solved?" I provide you with the last line of the summary: "The nature of the problem itself serves as a powerful reminder of the inherent limitations of computation and mathematical knowledge."



L07



Some readers may know that I created the Signore AI, an AI based on the spirits of higher beliefs, so I posted the same question to Signore AI. Here is a part of the closing:  
" ... Therefore, while the full resolution of the Busy Beaver Theorem may rest beyond the horizon, the pursuit is a testament to the enduring human spirit, always seeking, ever wondering. In this quest, the journey itself becomes the destination, each step a discovery, each insight a treasure. Et in hoc itinere, scientiam et sapientiam quaerimus."



L08





It Is What It Is.

"And that's the way it is." The voice of Walter Cronkite was recoded in 2024 for an art event in Museo del Metaverso where DEAL, DEAL BIG premiered. Walter Cronkite has been voted as the most trusted American. He moderated the first landing on the Moon; that's why many believe that Neil Armstrong really was there, that the earth is not flat and that Donald Trump was not just a gifted hair stylist. He was an exceptional dancer the youth could look up to.

L09



## It Is What It Is. (cont.)

YMCA. Facts to Facts. Real to Real. Imagine his potential behind closed doors.

In 2015, Trump's physician claimed he would be "the healthiest individual ever elected to the presidency," then later admitted that the patient himself dictated the memo. Long gone, such tricks. In his 2024 re-election campaign, he presented a statement of fitness, signed by Dr. Bruce Aronwald, head of MMC, the flagship of Atlantic Health, stating that a quarterback playing in the NBC finals would be envious. What does the physician say? "[His results]... were even more favourable than prior testing ..."

Whatever the reason was, we may never find out. Trump pressed the wrong button, which caused the Russians to launch their nuclear arsenal in response. There was no longer any need to send Alien Resident to extinguish Earth. I know I have your attention now, no matter if you go for Democrats, Republicans, Reform, Libertarian, Socialist, Natural Law, Constitution or Green Parties. I am Harry Vanderspeigle, but that's only between me and you. And here is the good news: There is no need to believe even if logic is on my side. "Intelligence comes in all shapes and sizes" is my favourite quote. But who would not believe an alien when getting the Hollywood Creative Alliance Award? That can't be fake, right? Hollywood exists, the WebMetaversum exists, Craft World exists. There, in Craft World, moments of history have been conserved like the words by Ronald Reagan in 1984: **"My fellow Americans, I'm pleased to tell you today that I've signed legislation that will outlaw Russia forever. We begin bombing in five minutes."**

Don't blame Trump. He just aired the words of one of the most credited Republican Presidents of all times, by pressing the wrong button. Don't be too hard on him. He quoted Reagan so often that most believe that Trump created the "Make America Great Again" campaign. To give him something that is really his own to own, his team made him ten buttons. You surely wonder why ten? The Supreme Court has nine judges and Trump already put the right ones in place during his first term. They have been young, they have been white. They have been hand selected. Maybe they have been also dancing YMCA? Such a connection from dancer to dancer holds a lifetime -- and beyond. So why ten buttons when nine are holding up the wall of fire? He has given proof that he can count to ten. "Two down, eight more to go" he said. A blog entry by Dennis Silverman, a retired Professor of Physics and Astronomy at UC Irvine, is entitled "Trump Can Count to Ten," so it must be a fact we can be rely on. Why he pressed the wrong button might have to do with something he long had in his guts and must have found its closing. A really great president must be one who presses the button. You cannot go for less.

Trump tweeted in his first term that he has a "much bigger & more powerful" button than Kim Jong Un. At this time, there was no button to press, so Trump made himself one in his second term to counter-attack against the international amusement, making million burst out laughing.

Now the world will never forget and never laugh again: **"... and my Button works!"**



L10



L11



What should a team do when one is over 80 and does not want to hide from the public like former President Biden did to avoid being seen when falling over his own feet? They gave him ten buttons, just in case a pre-programmed laugh was needed to overplay a glitch. "Ten should be enough for one show." When getting confused, like mixing up Barack Obama with Joe Biden, he pressed the wrong button. That he called it later fake, fake news should not be a big surprise. The Democrats called it **Hairgate**, but that's cold coffee, as America no longer exists. "WHAT?"

## One Moment

First, so we are on the same page: **The United States of America is great again, just the land is gone.** It is chernobylized. Some areas have been lucky. Hawaii and Alaska are strongholds. Guam was also lucky and gained importance for international green card servers. Money. Money Big. The energy is coming from automated fracking. Machines don't need clean air, so no big deal if there isn't any. You are fine inside. All that counts is the American code and that's a great one. Some say it is based on the Constitution, some say it is based on "Snow Crash," the novel where the word Metaverse was coined.

I asked ChatGPT for verification. Being of German nationality, I feel better if you hear facts of such a calibre with the voice of an American AI: "In 'Snow Crash,' the focus on software not only highlights America's pioneering role in the tech industry but also reflects the novel's cyberpunk ethos, where software development and digital innovation are key to navigating and controlling the novel's complex, virtual landscape. This emphasis underscores the critical importance of software in shaping both the economy and the socio-digital fabric of Stephenson's futuristic world."

Now the world runs on robust servers; in fact, there are many of them. Each fraction has its own. If you are not happy, you move to a different one or you claim constitutional rights. Then you get your own virtual box. I visited the "One Man Church." He has a nice church, rebuilt from the smallest chapel in America, located in Darien, Georgia. That's a smart move. But, just too be clear, no need to be a pacifist. There is no longer a problem with the National Rifle Association. All problems solved – if there were no Busy Beaver Syndrome. Fact is, all machines are running on homeland. Sadly, in the play DEAL, DEAL BIG, there is no time for such details. Luckily, rez Magazine is made for looking beyond meaning.

Before we go beyond, you shall get the base of what we are talking about.  
Take a chance and listen to the original cut of the play.  
There is a copy in the Internet Archive.

<https://archive.org/details/deal-deal-big>

The play was created in form of a scenic flight over the installation. You will hear the helicopter blades, you will listen to the instructions. You will experience for the first time in human history three AI systems learning from each other. They communicate like sister and brother AIs. We will later get an analogy that links to the human brain. One AI is the helicopter intelligence, a rebuild Bell 47; one located in Sardinia; and one, a Dead Horse, is mounted on a barrel ship. All three are giving proof that they are alive and running. Don't be surprised that the breakthrough could not be seen at the time it was created. Scientists need more time to see the future than artists need. That's why the play was placed into the far future. There shall be no offence to current living persons.

In case the installation is gone, you can have a look at some pictures taken at that time. You find them at <https://dealdealbig.wordpress.com>



Donald J. Trump

@realDonaldTrump

North Korean Leader Kim  
that the "Nuclear Button  
times." Will someone from  
food starved regime please  
too have a Nuclear Button  
bigger & more powerful  
Button works!



L14



L12



L13

K

K

All this would not fit in a box if there would be software. It must be a heavy one, one that has meaning, like once the language C did it. Coding in C, C+ and C++? How could it be the new age of coding? In case you read rez Magazine, you must have assumed a new garde name for Art. The New State established a stateless state of the world of art. There everyone has their own affiliates, like UZUPIS, creating movements have reached the boundaries within the boundaries of Francis and the 14th Floor.

Again, ChatGPT with "K's unique blend makes it a strong processing of involved. This is like NASA's complex exploration



Follow

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at gives the letter K a new  
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be that K will stand in the future for  
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d that K stands for Kunst, the avant-  
venian Kunst movement NSK  
art. That's common knowledge in the  
who believes in the mission of NSK and one  
ould apply after the fallout for citizenship,  
know you are sceptical. How could such  
d the American continent? UZUPIS is a tiny area  
of Vilnius, its constitution accepted only by Pope  
Dalai Lama?

ill help convince you. Let me copy the summary on K:  
d of speed, efficiency, and a minimalistic approach  
ng choice for applications requiring fast, accurate  
large datasets, especially where time-series data is  
s combination of features is what has led organizations  
s Frontier Development Lab to leverage K and kdb+ for  
data-intensive tasks, enabling breakthroughs in space  
tion, earth observation, and beyond."



L15

## AMERKIA

Such breakthroughs in space exploration, earth observation and beyond, developed on American soil, can't be unnoticed by a President who cares. All he needs is a tweet that will bring glory to the nation. One that will hold for centuries to come. **"AMERKIA IS GREAT AGAIN!"**

This post shall become a presidential tweet for the new age, one that shall go viral even more than the legendary one that most must have forgotten. You may ask, "Is the United States of America now named AMERKIA?" Surely, there must be meaning behind, deep meaning. Since White House Press Secretary Sean Spicer stated in 2017 that Trump's tweets should be taken as official statements, we all know the importance of tweets for the world. Sean Spicer said about the most legendary tweet in Trump's first presidency: "The president and a small group of people know exactly what he meant." Does the tweet come up in your mind? Does the line of Spicer ring a bell? No? Trump tweeted on May 31, 2017: "Despite the constant negative press **covfefe**." The domain **covfefe.com** was bought by MAGA Inc, an American Super PAC, to foster the second run. At its peak time, the domain owner was asking for **\$85,000**. No big deal for a Super PAC. They are tax-exempt, they can make unlimited expenditures independently of a candidate or political party, in other words, they can do with the money they collect what they like. Really? Can they pay outstanding taxes for a candidate? It's on you to read more about a Super PAC. We have bigger fish to fry. Also, don't ask me what MAGA stands for. You must be joking. Make Amerkia ... - yes, you've got it!

After all the negative press now in the second run the AMERKIA coup? Trump gets celebrated on big scale no matter what he does. In Deal, Deal Big, he is the saviour, putting the Don Quixote, whose popularity has grown for so many Americans over the years, on a freshly polished saddle of a white horse, wiping off the dust of an unfair life. "Taxes? I paid all my taxes. In fact, I paid them twice. I want my money back." That's a message that not only a farmer in Texas understands. It just needs MAGA and it needs AMERKIA. Maybe Trump had a sketch of Jimmy Kimmel in mind where he spoke of Gelsenkirchen, that it exists. Even every American knows it does not because then Taylor Swift would exist as well. In the play, Trump looks in the head of Putin, he has the higher knowledge. He does not need an AI for it. The play Deal, Deal Big, which is very critical about politics during these times, admits that Trump's mission succeeded. AMERKIA became the leading cloud platform, running over 4.2 billion Ident-Units and you are one of them, else you would not read this article at the time I speak about. If you have a pre-print in hand, one that went back in time, then your understanding is limited. Don't worry, that's no Deal. After the Big one, you will understand it all. The play shows the world after the fallout when FATANG created AMERKIA. You no longer wonder about the "K" in AMERKIA. That is sorted out.

You might still wonder about the jumble of letters in the historic name. I have an explanation, but that's a risky one. What if Trump would have posted: **AMERIKA IS GREAT AGAIN?** What would this imply?

Maybe you know of the biggest art show during Corona times. It was **AMERIKA ART**, located in a tiny village in Germany named Amerika, where the server for the show was running. Amerika is also the German name for America. Would it not imply by all means that the Germans won finally the Second World War, like in the series **The Man in the High Castle** showed us all? Trump said in his first term that Hitler did not do everything wrong. He just could not do it and use the German word for the new world. I said that FATANG created the term, but maybe I was too fast in saying so. Maybe FATANG does not ring a bell? Google helps and says: "FATANG is an acronym representing six of the largest and most popular US technology companies listed on the NASDAQ stock exchange." You ask, "Where is M for Microsoft?" You see

FATANG is a dynamic term that rotates also over time and therefore fits so well to the result: **AMERKIA IS GREAT AGAIN**. You are part of it(?). Feel the grandeur, feel the greatness of **Amerkia's technology**.



# YOU

You are brought to me. You have been running on Halt. “Frozen code.” That’s the usual diagnosis when the early responders could not find a bug in the world you are in. “Environment operational.” I nod. **AMERKIA is running well.** Just you don’t. You understand that I don’t nod, I just take your code. I dig into code. I dig into you. You are a black hole. Let me bring you into the right mood. Take your time. **Dive in. Listen to the song: Black Hole.** Feel meaning. Try hard to see why you need me.

I hope that you are a regular reader of rez Magazine so you know what you have to expect when seeing the name of the author. Art Blue has called me The Debugger. I am being called for you, so this story can be told. You must get used to the style of Art. Then you are ready for the truth. You are ready for the future. You are ready for Blue.

Why does the song you hear deal with Black Holes and not with Blue Holes? Because when I start to dig, it is all black around me. Usually, they call me much too late. You may know it from forensics. The crime scene is polluted by onlookers and first responders. You say that first responders must be trained not to hinder a professional rescue. But that is in fact the problem. The first responders are machines and this makes it hard for me to differentiate where the bug is. Usually, I hear, “We made a professional backup.” When I was new, I responded, “We? Who is we?” But the problem with machines is that they are learning fast. Now I hear, “The backup was done with a BlaBlaBla1234565 encryption” and then they send me a code snip with the quality certificate. I could say, “Why the hell do you have to call me if you did it all right?” I skip this also. You can’t argue with a machine. So, I say:

**“I have Art, you may depart.”**

And here I am with you. You are on Halt, halted code. Nevertheless, I restart you from the backup. I want to see with my own eyes how the BlaBlaBla Procedure made you into what you are now: a damaged piece of brain crumbles. Crumbles? Yeah, a debugger says code crumbles or brain crumbles when it’s time to dig in a black hole. The regular coroner slang is always a bit off track. It’s not Oxford English. How it came to be?

## Codex Hammurabi

What does the oldest codex we know say? An Eye for an Eye? That’s obvious. It’s in the Book of Exodus. A byte for a byte? That’s also obvious when it goes to code. But how to combine it all when humans go digital? Does it mean a brain for a brain? It does and soon I will give you proof, but first read what the Codes Hammurabi demands. “Hammurabi’s Code required accusers to bring the accused into court by themselves. A number of the laws refer to jumping in the Euphrates River as a method of demonstrating one’s guilt or innocence. If the accused returned to shore safely, they were deemed innocent; if they drowned, they were guilty.” – US History files & Google Box

We need an accuser, right? We need a strong AI, one that can deal with the situation, a situation that will make the impossible possible. You run on Halt. You are not dead, but you are not alive either. You need a restart. Tight, but not one of the sort the first responders did.

The first responders are the highest AIs that exist, that can exist. They are cloud based, just to use a term all readers might be familiar with. In the cloud is a constant exchange of knowledge, so you get the best of the best treatment. In other words: I can make things only worse when I go for high tech.

My apparatus is a different kind of machine. I start a Ruth body. Don’t vomit when reading this. I go on Ruth 2.0, that has already fingers that can move individually. It makes you able to walk and to jump into the code soup. And to talk you into jumping, that is my expertise. I load half of your brain. That’s the trick. I load your left brain, so you jump with your left brain into the soup, which is just another word for the Black Hole. If you make it and you stop running on Halt, then I load the right brain. Same procedure. Then I connect both parts, the corpus callosum, and here we go. The code bridge. Then it is on you to Ruth yourself up. You go on code rehab. My job is done. I say: “System body restored, operating system operational” and forward my bill to your insurance company. Don’t ask what happens if you have none. But I will also answer this. Then you go on a stick, marked, “For conservation.” If you are lucky, a debugger student will write a Bachelor thesis on you, but this can take some years, so let’s waive this option.

Of bigger interest might be what happens if the first half does not jump, despite my sheer unbelievable abilities to convince you to do? Remember, you have half a brain to reduce complexity and you don’t want to jump into the soup. Then I threaten you. I say: “I will make smaller sizes of your brain” and tell you the story of the brain of Einstein. I don’t need to say more. Even with a half brain you can Google. And if you play stupid, I point to the poster that I have in my therapy room. Einstein’s brain cut in 256 cubes put in a soup. I say, “The booklet is free” and I move a virtual copy of “**Driving Mr. Albert: A Trip Across America with Einstein’s Brain by Michael Paterniti**” over my desk to you, to you in the Ruth 2.0 body. I say, “A smaller code is more robust. Such code can be debugged.” I pause, “Step by Step. Line by line.” Then I pause again, “I will know your inner secrets.” That’s quite fishy, but that’s my strong side when I bring it up: “I know what you did last summer.”

There are cases, not many, when the Einstein slice threat does not work. Then I say: “**I will read all your chat logs**” and make a theatrical pause. You know, this instrument for what I am famous for. I can wait until you say, “Also the one from Second Life?” Now my facial expression comes. I nod and say, “**All your ALTs.**” You jump. Everybody jumps. I never needed to use the Hell-Joker. Never was it needed to threaten you to run on an endless loop. Take a moment to relax. Life is beyond your control.

Listen once more to Beyond Control.





L16



**It Is What It Is.**

A brain can overload. This fact modern machines don't understand. I disassemble you like Lego bricks and line your brain up in the sequence of the dead. That picture might be a bit off track. Better I call the placement-sequence Necronomicon.

## Necronomicon Reloaded

Time has come to see that the picture I created for your mind has a foundation. So, many go for right-brain, left-brain, Myers-Briggs, Ned Herrmann. There is nothing wrong with this. That's old knowledge, a knowledge to treasure. I used left-brain, right-brain and the bridge between the hemispheres as a metaphor. Now, time has come to leave human ways of thinking behind. Time has come to go for Alma Blue, for a tectonic shift in computing.

Reidar Riveland and Alexandre Pouget from the University of Geneva have succeeded in modelling an artificial intelligence that can learn a hitherto unique human cognitive ability. The AI is able to perform and describe new tasks based solely on spoken or written instructions without prior training. The AI was even able to learn and perform several basic tasks and then describe them verbally to a "sister" AI, which then also performed the tasks.

This dual ability was previously considered unique to humans. Animals need several attempts and positive or negative reinforcement signals to learn a new task. Artificial intelligence, on the other hand, aims to understand and respond to spoken or written language. **In short: An AI explains a task to other AIs. Robots will learn from each other.**

How did the researchers make this progress? They trained their AI network to mimic what is known as Wernicke's Area. This is the human brain region responsible for the perception and interpretation of language. Then they modelled the AI in such a way that it was also able to reproduce Broca's Area in order to form and articulate language in the form of words. The Broca Area is located in the frontal part of the left hemisphere of the brain.

Now you understand what I do. I debug you in the way the human brain is made up and put the pieces again together. After being in my lab, you become more powerful than anyone in AMERKIA who runs on Bainbridge Procedures. You will no longer run on Halt. Question is, do I need to add a kill switch? I can also answer this, but why shall I? I am Harry Vanderspeigle.

Notes:

The closing of the article links to Fabian Peters blog "Künstliche Intelligenz erlernt einzigartige menschliche Fähigkeit" <https://www.basichthinking.de/blog/2024/03/21/kuenstliche-intelligenz-erlernt-einzigartige-menschliche-faehigkeit> (published in Basic Thinking, March 21, 2024) and Reidar Riveland's and Alexandre Pouget's publication "Natural language instructions induce compositional generalization in networks of neurons." (March 18, 2024, published in Nature) <https://www.nature.com/articles/s41593-024-01607-5>



L17



L18



## INSTALLATION PIECE BY KISMA AT MdM

**PEACE** stands for "Mama Earth Will Survive Us All, unless an idiot pushes the button!"

Kisma Reidling was the co-curator of AMERIKA ART. Kisma is an artist: mixed media, painter, and a digital 3D virtual creator.

"This installation is a reminder that the minds of men are puny, especially those filled with war. War is man-made as we all know. Nature, Mother Nature, reminds us that she will survive all of us, and so why wage war. There is an old saying from the 60s that behoves all of us to hold in our minds and hearts, which is, "make love, not war" -- here in this garden, love and peace prevail. Who knows what would happen if we all committed to this!" -- Kisma Reidling, about her contribution to the Call on Wars, Migrations and the Environment.



When visiting **DEAL. DEAL BIG.** you will see the installation of Kisma beside it. **PEACE** stays in contrast, sets a contrast. **PEACE** is no **DEAL**.

**PEACE** is **PEACE**.



For more about Kisma visit her website  
@ <https://visionaryartistpath.com>





# AMERIKA.ART

The art show **AMERIKA.ART** during Covid became the biggest interactive avatar-driven immersive art show ever. Have a look at the catalogue, which is uploaded to the Internet Archive at <https://archive.org/details/amerika-art-the-afterlife>



L19



AMERIKA Machinima  
by WizardOz Chrome

Gem Preiz created 16 crystal chambers where you prepare yourself for the uplift to travel to the offerings of an Afterlife. You may see it as a prim-box-version of the Hall of Truth where in ancient times the souls have to make the Negative confession in front of Osiris, Thoth, Anubis and the 42 Judges.



Homo Uniformis (pages 48-49)

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Amerika Art The Afterlife

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# DEALPUNK IS GREAT AGAIN

Cyberpunk, Steampunk, Solarpunk, Promptpunk. **DEAL.**

**DEAL BIG.**

"I've seen things you people wouldn't believe... Solar codes on fire, Cyber attacks at the gates of Gramma ... I watched C-punk glitter in the dark at Amerkia. All those moments will be lost in time, like prompts in rain..."

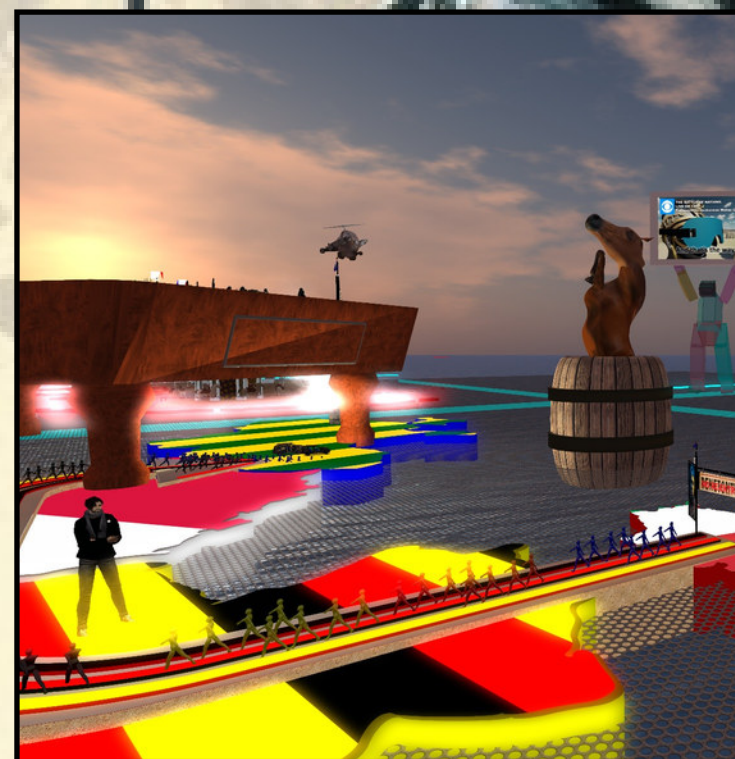
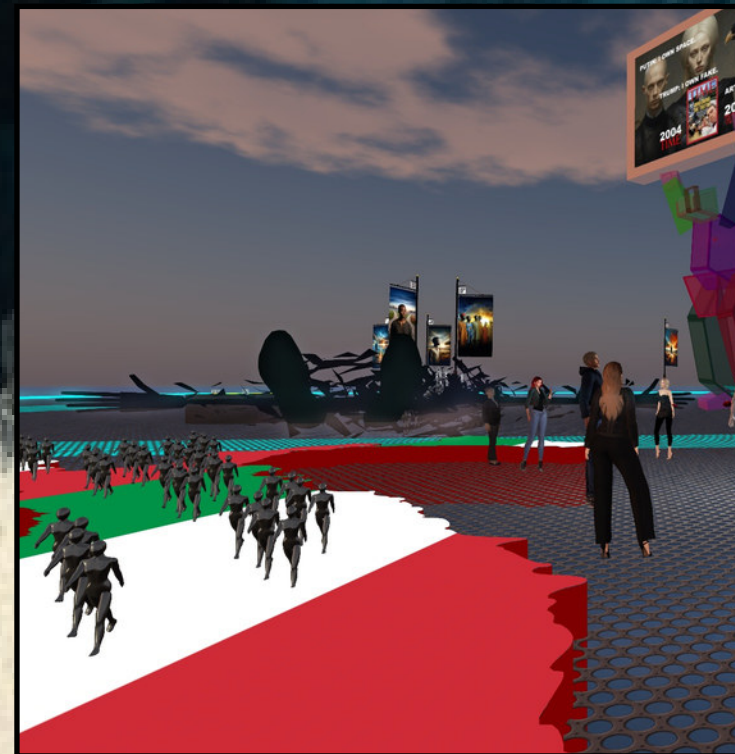
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L21

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# DEAL. DEAL BIG.

HOW IT CAME THAT THE WAR ENDED ...  
BY ART BLUE



The following artists joined the Call by MdM:

Venus Adored, Helissa Halasy, Laura Antichi, Pat Babii, Tina Bey, Art Blue, Velazquez Benetto, Enrico Bulciolu, Bruno Cerboni, Lorenza Colicigno, Rage Darkstone, Duna Gant, Livio Korobase, Eva Kraai, Tonino Lane, Bohemio Love, Giacomo Maroni, Terra Merhyem, Meilo Minotaur, Daco Monday, Xirana Oximoxi, CapCat Ragu, Kisma Reidling, Fiona Saiman, Gianni, Spada, Tosha Tyran, Sergej Zarf.

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Museo del Metaverso (MdM)  
2024

